## GAINING PROFESSIONAL EXPERIENCE IN HIGH SCHOOL

**VICTORIA WOLFE BENDER & DAVID WOLFE BENDER** 



## **ABOUTUS**

**VICTORIA WOLFE BENDER** 

- VP of Marketing, Institute for Study Abroad
- **Decades of experience in marketing and** communications (and yearbook!)
- **BS in Applied Math and Aerospace Engineering (AKA: rocket science!), University of Virginia**
- MBA (with marketing concentration), **Indiana University Kelley School of Business**





## **ABOUT US**

**DAVID WOLFE BENDER** 

- First-year student at Indiana University
- Triple majoring in journalism, political science, and economics in IU's Hutton Honors College
- Student Government Reporter, Indiana Daily Student
- Editor of the Students United Reporting Network





Dream. Dare. Do.

**AL NEUHARTH FREE SPIRIT AND JOURNALISM CONFERENCE** 











## AGENDA

**GAINING PROFESSIONAL EXPERIENCE IN HIGH SCHOOL** 

## Part I: What Employers are Looking for Part II: How to Be Marketable for Internships **Part III: How to Find Internships Part IV: How to Get Internships Part V: Conclusion**

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## **ABOUT YOU!**

### **TELL US THE FOLLOWING INFORMATION IN THE CHAT**

- What state you are from
- What year in school you are (9th, 10th, 11th, 12th, etc.)
- etc.)

What publications you work for (yearbook, newspaper, broadcast, literary magazine,

## WHAT EMPLOYERS ARE LOOKING FOR





## HARDSKILLS

VS

## **SOFT SKILLS**

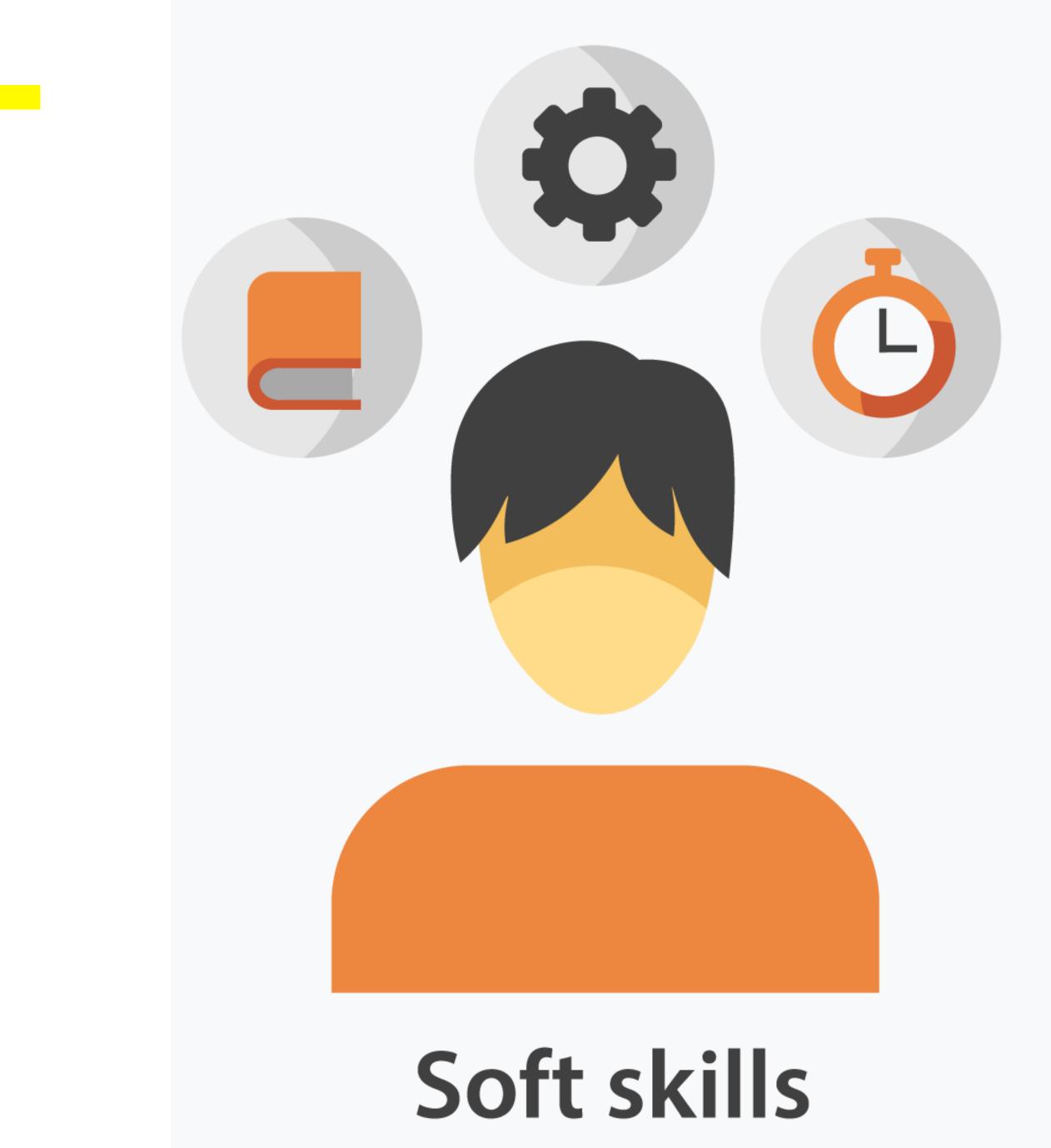
## WHAT ARE SOFT SKILLS?

### **ALSO KNOWN AS "POWER SKILLS"**

- Developed long-term
- Not necessary taught in a classroom
- Could be considered "personality traits"
- Can be applied to many (or most) professions and jobs

### EXAMPLES OF SOFT SKILLS

- Creative thinking
- Conflict resolution
- Teamwork
- Adaptability
- Time management
- Communication Skills



GOOD NEWS: JOURNALISTS HAVE POWER SKILLS

## THE 2020 LESSON

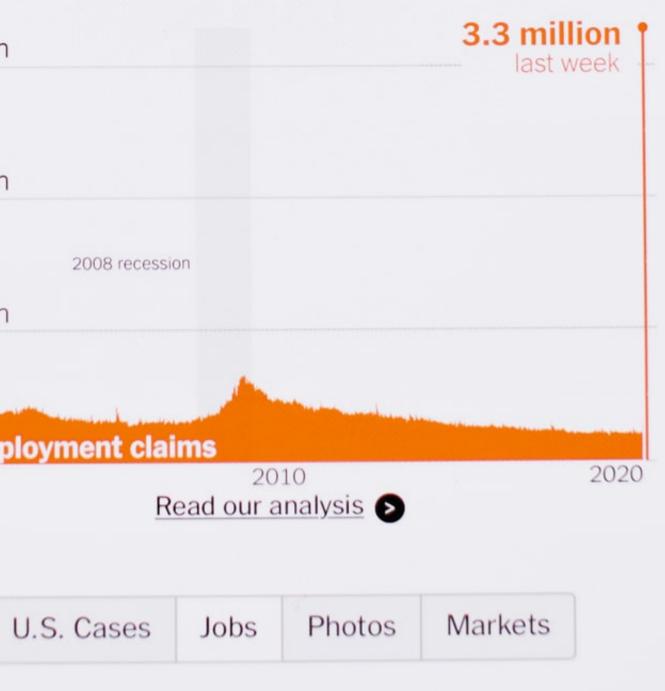
### WE LIVE IN A CHANGING WORLD

9:42	
	The Net
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3 million	
2 million	2008 recession
1 million	
Unemplo 2000	yment claims <u>Reac</u>



### LIVE w Has More ases Than Any er Country

.... 🗢 🗩



## **ACHANGING TIME**

## IT'S NOT JUST ABOUT WHERE YOU GO. IT'S ABOUT WHAT YOU DO ONCE YOU GET THERE.

## HOW TO BE MARKETABLE FOR INTERNSHIPS



## THE EASIEST STEP

## GET INVOLVED IN EVERYTHING YOU ARE INTERESTED IN

### **BREADTH AND DEPTH**

## **STUDENT MEDIA**



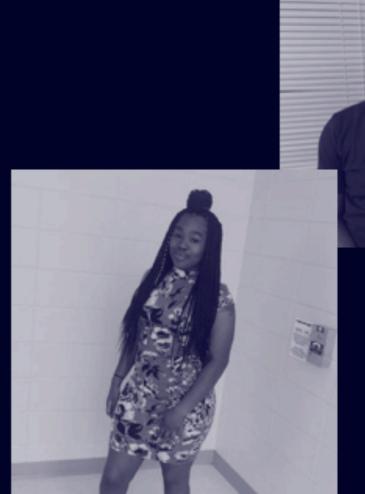
**BUT ALSO...** 

GO BEYOND



# Parkland























## WSJ Noted.











## JOURNALISM Presented By The Dallas Morning News

## HIGH SCHOOL

## WHAT YOU'LL NEED

### **ITEMS TO HAVE IN ORDER TO GET AN INTERNSHIP**

- Well-designed resume
- Cover letter
- Clips (also referred to as work samples)



### WHAT MAKES A GOOD **BRAND?**

**COLORS, ELEMENTS, SIZING, FONTS.** 

- Powerful colors that fit your "mood"
- Fluidity
- Easy to recognize
- Screams "you"

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Our story







### **GRAPHIK FONT** ABCDEFGHIJKLMONPQRSTUVWXYZ 1234567890!@#\$%^&\*()-



### Tim Stewart, Accountant

PROFILE	Certified Accountant with five years of experience in account reconciliations, streamlining accounts, and financial planning. Highly motivated professional with a proven track record of delivering accurate reports and high quality service. Possess a comprehensive understanding of all aspects of accounting and financial planning A dedicated leader with the ability to lead effective teams in attaining profit improvement.			
EMPLOYMENT HISTORY				
Nov 2013 — Sep 2019	Staff Accountant, Dubone Partnership			New York
	<ul> <li>Managed accounts by analyzing</li> <li>Projected future trends based o</li> <li>Managed complex expense repo</li> <li>Develop strategies for minimizi</li> <li>Work closely with auditors dur</li> <li>Performed financial risk assess</li> <li>Organized sales and profit repo</li> <li>Prepare, review, and submit cru</li> </ul>	on analysis work. orting. ing tax liability. ing all audit proce nents for all futur orts.	sses. e business projects.	
Jul 2010 — Jul 2013	Huntington Associates			Philadelphia
	<ul> <li>Oversaw the management of all company accounts.</li> <li>Processed staff payroll and other main aspects of financial transactions.</li> <li>Managed accounting teams and ensured that all accounting records were complete and accurate.</li> <li>Explained financial matters to people outside of the finance department in a comprehensive way.</li> <li>Remained professional and discreet when handling sensitive or private financial matters.</li> <li>Worked closely with junior staff members while aiding them in the progression of their careers.</li> </ul>			
	Worked closely with junior staf	ff members while a	aiding them in the progression of their o	areers.
EDUCATION	Worked closely with junior stat	ff members while a	aiding them in the progression of their o	areers.
EDUCATION Jul 2009 — Jul 2013	<ul> <li>Worked closely with junior staf</li> <li>Master of Accountancy, St. Jos</li> <li>Graduated with High Honors.</li> </ul>	seph's College	aiding them in the progression of their o	
	Master of Accountancy, St. Jos • Graduated with High Honors.	seph's College		areers. New York Philadelphia
Jul 2009 — Jul 2013	Master of Accountancy, St. Jos	seph's College		New York
Jul 2009 — Jul 2013	Master of Accountancy, St. Jos • Graduated with High Honors. Bachelor of Finance, Universit • Graduate <i>summa cum laude</i> .	seph's College		New York
Jul 2009 — Jul 2013 Sep 2006 — May 2010	Master of Accountancy, St. Jos • Graduated with High Honors. Bachelor of Finance, Universit • Graduate <i>summa cum laude</i> . • President of Student Counsel.	seph's College ty of Pennsylva	ania	New York Philadelphia Expert
Jul 2009 — Jul 2013 Sep 2006 — May 2010	Master of Accountancy, St. Jos • Graduated with High Honors. Bachelor of Finance, Universit • Graduate <i>summa cum laude</i> . • President of Student Counsel. Financial Reporting	seph's College ty of Pennsylva Expert	ania Advanced Technological Skills	New York Philadelphia Expert
Jul 2009 — Jul 2013 Sep 2006 — May 2010	Master of Accountancy, St. Jos • Graduated with High Honors. Bachelor of Finance, Universit • Graduate <i>summa cum laude</i> . • President of Student Counsel. Financial Reporting Budgeting & Forecasting	seph's College ty of Pennsylv: Expert Expert Expert	ania Advanced Technological Skills	New York Philadelphia
Jul 2009 — Jul 2013 Sep 2006 — May 2010 SKILLS	Master of Accountancy, St. Jos • Graduated with High Honors. Bachelor of Finance, Universit • Graduate <i>summa cum laude</i> . • President of Student Counsel. Financial Reporting Budgeting & Forecasting Interpersonal Skills LeAnne Gaines from Dubone lgaines@dbp.com • 917-988-1212	seph's College ty of Pennsylv: Expert Expert Expert Expert	ania Advanced Technological Skills	New York Philadelphia Expert
Jul 2009 — Jul 2013 Sep 2006 — May 2010 SKILLS	Master of Accountancy, St. Jos • Graduated with High Honors. Bachelor of Finance, Universit • Graduate <i>summa cum laude</i> . • President of Student Counsel. Financial Reporting Budgeting & Forecasting Interpersonal Skills LeAnne Gaines from Dubone	seph's College ty of Pennsylva Expert Expert Expert Partnership ton Associates	ania Advanced Technological Skills	New York Philadelphia Expert
Jul 2009 — Jul 2013 Sep 2006 — May 2010 SKILLS	Master of Accountancy, St. Jos • Graduated with High Honors. Bachelor of Finance, Universit • Graduate <i>summa cum laude</i> . • President of Student Counsel. Financial Reporting Budgeting & Forecasting Interpersonal Skills LeAnne Gaines from Dubone lgaines@dbp.com • 917-988-1212 Jeffrey Ringer from Huntingt	seph's College ty of Pennsylva Expert Expert Expert Partnership ton Associates 533	ania Advanced Technological Skills	New York Philadelphia Expert

80 Gold St Apt#19M, New York , 10038, United States, (917) 407-2179, tim.stewart@gmail.com

### Harper Kent

City, State Zip \* (555) 555-1234 harperkent⊛email.com \* linkedin.com/in/your-name-here

### Skills

- Key Skill Brief description of the skill and how you use it.
- Key Skill For management, you'll be expected to have technical hard skills and interpersonal soft skills.
- Key Skill Include hard skills that show off domain knowledge and expertise.
- Key Skill Include people and task-management skills that show you know how to lead a team.

### Experience

Company 4, Location Job Title

(MM/YYYY)-Present

When writing your experience section for a management position, be sure to focus on the teams you managed and the outcomes they were able to achieve. Tailor your resume by focusing on skills and accomplishments that relate to the job description, rather than simply listing your day-to-day duties.

Company 3, Location Job Title

### (MM/YYYY)-(MM/YYYY)

Try replacing some of your duties with measurable results and accomplishments rather than duties. Remember, "duties tell, accomplishments sell." To create a strong measurable result, try this format: [Action verb] [brief explanation of accomplishment] resulting in [quantifiable outcome. Using %, \$, etc. will draw the eye and make an impact].

Company 2, Location Job Title

(MM/YYYY)-(MM/YYYY)

Keep your sentences short and to the point. This will make it easier for a recruiter or hiring manager to read or skim. For your more recent positions, really play up your management skills. Your older positions will give you an opportunity to delve deeper into your technical know-how and hard skills.

Company 1, Location Job Title

(MM/YYYY)-(MM/YYYY)

Recruiters like to see the arc of your career. Make sure your resume conveys how your responsibilities have increased from one stop to the next. It's OK to leave positions off your resume if they aren't relevant to the job you're pursuing. Unless the experience is crucial, you can also go into fewer details on older positions.

### Education and Certifications

- Degree, Graduation Year (YYYY) College Name, Location
- List additional certifications obtained or management trainings completed



### **PROFESSIONAL EXPERIENCE**

Designing InStyle promotional materials, including web benner ads, digi-mags, BRC's & email blasts collaborating with clients such as Dior, Jockey & DRNY = Creating digital pieces for the InStyle Boutique Holiday e-commerce shop

FITNESS MAGAZINE ART & PHOTO INTERN Summer 2012

INSTYLE MAGAZINE

October-November 2013

Worked on design-related projects within the art department, including poster design, text styling & editorial layout design for the September, October & November issues + Assisted photo department with photo research, silhouetting and editing

### CREATIVE MARKETING GRAPHIC DESIGN INTERN

ALUANCE Team member & individual designer on clientcommissioned projects, including digital & print info-graphic, layout & logo design + Designed a Summer 200 100-page info-book to showcase a small company.

ZIGINY SHOES FASHION INTERN

Summer 2011 Assisted the corporate office staff with customer service, client data organization & line sheet creation = Organized & categorized showroots while assisting buyers & preparing shipments.

### **ACTIVITIES& POSITIONS**

UMIAM

OF LEADERSHIP &

SUCCESS

### ALPHADELIAPI HISTORIAN

Fundraising for Ronald McDonald House, designing SORDRITY the chapter's website, photographing events & creating visual displays to showcase the chapter.

### PHOTOGRAPHER

PUBLICATIONS Photographed on-campus events for The Mami Hurricane newspaper, including sports & club activities + Photographed & interviewed student subjects for the Distruction Magazine fashion blog.

### NATIONAL SOCIETY INFORMATIONAL TECHNOLOGY CHAIR

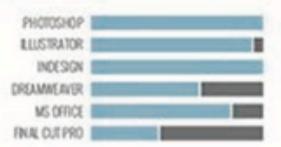
Founding executive board member of the oncampus scholarship organization; designing & executing chapter website, photographing club events & recruiting new members.

### EDUCATION

### UNIVERSITY OF MIAMI

**BS** COMMUNICATION MAJORS | NEWSDESIGN & STUDIO ART AUGUST2010 - MIN 2013

### SOFTWARE PROFICIENCY



### SKILLS

PHOTOGRAPHY & UCHTING	
LOGOS & BRANDING	
NPOGRAPHY	
NEODEAPHICS	
COPY WRITING	
ADEO & LOITING	
FREDHAND DRAWING	

### WWW.DANATEPPER.COM

### CAROL PAYNES

Interior Designer

PROFILE Seeking the position of a interior designer in a challenging environment where my uncommon, creativity, skills, knowledge of beauty and passion, and unmatched attention to details will be employed in giving clients' an awesome look that suits the occasion.		123 W ORANGE ST. LOS ANGELE HI@CAROLPAYNES.COM CAROLPAYNES.COM 312 234 2394	
EDUCATION	SKILLS	EXPERTISE	
Associate Degree in Graphic Design University of Illinois, 2002	MAC/PC SYSTEMS MICROSOFT WORD	PROJECT DESIGN	
Bachelor Degree in Interior Design University of Illinois, 2004	POWERPOINT	QUALITY CONTROL	
Certificate in Online Marketing University of Illinois, 2006	BLOGGING PHOTOSHOP CS	REPORT WRITING WEB DESIGN	
	EXPERIENCE		
INTERIOR DESIGNER  Distinguish rooms and determine their int Determine the use of furniture and when Develop communication with producers a Create a mental picture of what each room resources to this effect	to use them nd or directors to know what the w		DRK
GRAPHIC ARTIST  • Distinguish designs and determine their of	omposition	G.L. HUY	ETT
Determine the use of elements and the		KANS	45

- · Determine the use of elements and when to use them
- · Develop communication with producers and or directors to know what the work requires
- · Create a mental picture of what each layout should look like from the pitch and gather resources to this effect

KANSAS

2013-2014

### 678 × 877

## **GOOD DESIGN APPLICATIONS**

### USABLE FOR RESUMES, BUSINESS CARD DEVELOPMENT, AND COVER LETTERS

- Adobe InDesign
- Canva (free and easy to use!)
- Affinity Publisher
- Desygner

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### **DAVID WOLFE BENDER**

14026 Nina Drive, Carmel, Indiana 46074-1110

Email: davidwolfebender@gmail.com • Phone: 980.253.0480 • Twitter: @dbenderpt • Instagram: @dbenderpt

### Dear sir or madam,

When I first stepped into the WFYI News radio station in Indianapolis, I was more than just nervous; I was terrified. Here I was, a 12th grade student, about to enter an internship program designed for college students. Only making matters worse, I was surrounded in the newsroom by the same professional journalists I hear on the radio every morning.

That nervous feeling persisted for a few weeks. At the time, I had little journalism experience. Up until that point, I never even really cold-called a public relations officer. I worked quickly and adapted to what the job entailed, and by the end of that summer, I knew journalism was the career I wanted to pursue.

I am applying for a position with Texas Tribune's D.C. bureau because I am passionate about the Tribune's position to bring a Texan angle on important and decisive national issues. I believe that I am suited to help bring that unique perspective to readers across the Lone Star State. Texas is a rapidly changing state, demographically and politically. What was once considered a solid red state is now purple. Considering the economic and social divides in the state, strong reporting is now more important than ever in Texas.

Having been raised in the DMV region, I quickly developed a passion for politics. I believe my infatuation with politics and my knowledge in government can bring a lot of value to the Texas Tribune. In between my work and classes, I spend my time reading through the day's political stories. In the mornings, I read through prominent daily newsletters, such as POLITICO's Playbook. The best reporters are the best informed.

There is one unique element of living in Washington D.C.: it's the only place in America where your national news and your local news are one in the same. When I lived there, I was only an audience member in that news cycle, but I want nothing more than to return, this time to be an actively engaged reporter.

I have attached my resume and transcript to my application. I welcome you to visit my website at davidwolfebender.com to learn more about me. There are also work samples available on my site. If you have any questions or concerns about my application, please do not hesitate to contact me. My contact information is at the top of this page.

Sincerely,

David Wolfe Bender

### EDUCATION

### INDIANA REPRESENTATIVE, AL NEUHARTH FREE SPIRIT AND JOURNALISM CONFERENCE (2019)

political science education

Awarded to a student of junior

AWARDS AND HONORS

DC annually

- Selected as Indiana's sole representative to the prestigious journalism conference, held at the Newseum Institute in Washington
- Awarded a \$1,000 collegiate scholarship for journalism/

- COLLEGE BOOK AWARD (2019)

### THE ARTISAN - LITERATURE & ARTS MAGAZINE OF PARK TUDOR SCHOOL

- integrity, strong leadership, and

### PARK TUDOR JOURNALISM AND

- PUBLICATIONS AWARD (2019) Awarded to a student who has demonstrated excellence on Park Tudor's student publications
- Received award as a student of junior standing, becoming one of very few students in school history to hold the award as a Junior

### COLLEGE BOARD AP SCHOLAR (2019)

 Awarded to students with three AP tests each with a score of three or higher

### LEADERSHIP ACTIVITIES

### PARK TUDOR MENS SOCCER 2017-PRESENT 2018, All-Conference 1st Team

2019, Captain PANTHER ROBOTICS

> 2013-PRESENT 2016-2018, Student President 2018-PRESENT. Technical Director

2018-PRESENT, Mentorship Team MODEL UNITED NATIONS

### 2018-PRESENT, Press Corps 2018, Assistant 10th Grade Officer

BOY SCOUTS OF AMERICA

2017, Order of Arrow Inductee 2019, Eagle Scout

 Selected as one of three students to attend Senator Richard Lugar's "Symposium for Tomorrow's Leaders," hosted at the University of Indianapolis (December 2018) Attended speeches and talks with leaders in important government posts, such as the Secretary of the Department of Health and Human Services Alex Azar

### THE TRIBUNE - STUDENT NEWSPAPER OF PARK TUDOR SCHOOL

- GEORGE WASHINGTON UNIVERSITY

- standing who demonstrates
- academic strength (awarded by the GWU Alumni Association)

### DAVID WOLFE BENDER

Address: 14026 Nina Drive, Carmel, Indiana 46074-1110 • Phone: 980.253.0480 Email: davidwolfebender@gmail.com • Website: davidwolfebender.com Twitter: @dbenderpt • Instagram: @dbenderpt

### PARK TUDOR SCHOOL – INDIANAPOLIS, INDIANA

**GRADUATION: MAY 2020** Pursued an academic track of high-level courses (5 AP Classes, 9 AP Tests by graduation)

### JOURNALISM & MEDIA

### GENERAL ASSIGNMENT REPORTING INTERN. WFYI NEWS RADIO

Wrote and voiced news segments for Indiana's largest NPR affiliate

 Covered ten Presidential candidates, two city mayors, a mayoral candidate, city council, two members of Congress, a Congressional candidate, a county prosecutor, and local businesses Selected as the only high school reporting intern on professional staff of reporters

 Relaunched Park Tudor's student newspaper after its decade-long hiatus Led a staff of 12 to create a newspaper dedicated to being a news source for students Currently adding a student-produced politics podcast into the newspaper's operations

 Helped produce three 100-page books featuring the best art and writing at Park Tudor Worked with layout team, leading to First Place recognition from the American Scholastic Press Association and the Highest Award by the National Council of Teachers of English Instituted a new judging platform using technology to increase integrity, beginning in 2018

### INDEPENDENT STUDY – JOURNALISM IN THE 21ST CENTURY

 Researched topics about journalism through the reading of reports published by professional research institutions, and interviewing professional journalists across the world (including NPR's Ari Shapiro and Scott Horsely, as well as CBS/NBC journalist Marvin Kalb) Worked, under the direction of a professional journalist and a faculty mentor, on a final project: a full-length, 150-page book about research findings (In progress)

### THE CHRONICLE – YEARBOOK OF PARK TUDOR SCHOOL

 Wrote articles on important school events, after interviewing students, faculty, and staff Designed layouts for sports and school events

### FOUNDER AND EDITOR, STUDENTS UNITED REPORTING NETWORK

 Published professional-level podcasts on major platforms, covering issues important to students, including an award-winning investigative story into a college admissions scandal

### STUDENT GOVERNMENT, POLITICS, & ADVOCACY

### DIRECTOR FOR STRATEGIC COMMUNICATIONS, PT STUDENT COUNCIL Serving in the appointed position on the 2019-2020 student council leadership team Handled communication between sports captains, club leaders, and student council Led a social marketing team, which managed a social media account followed by students

2020 CLASS REPRESENTATIVE. PARK TUDOR ALUMNI BOARD

Appointed to organize presentations to the Park Tudor Alunmi Association's Board, aiming to give school alumni a student's view on the progress of the school year Gave school tours and served on student panels during alumni and visitor events

### CONTEMPORARY LEGAL ISSUES IN POLITICS (POLITICAL DEBATE SOCIETY)

EDITOR-IN-CHIEF 2018-PRESENT

SUMMER 2019

(SENIOR EDITOR) 2018-PRESENT ORIAL BOARD 2017-2018 (LAYOUT DESIGN 2016-2017

2018-2020

EDITOR-IN-CHIEF 2019-PRESENT

EDITORIAL STAF

2019-PRESENT

2016-2019



### **DAVID WOLFE BENDER**

Student | Journalist | Leader

- 🖸 davidwolfebender@gmail.com
- **Q** 980.253.0480
- davidwolfebender.com
- 2 @dbenderpt
- @dbenderpt
- in linkedin.com/in/dbenderpt

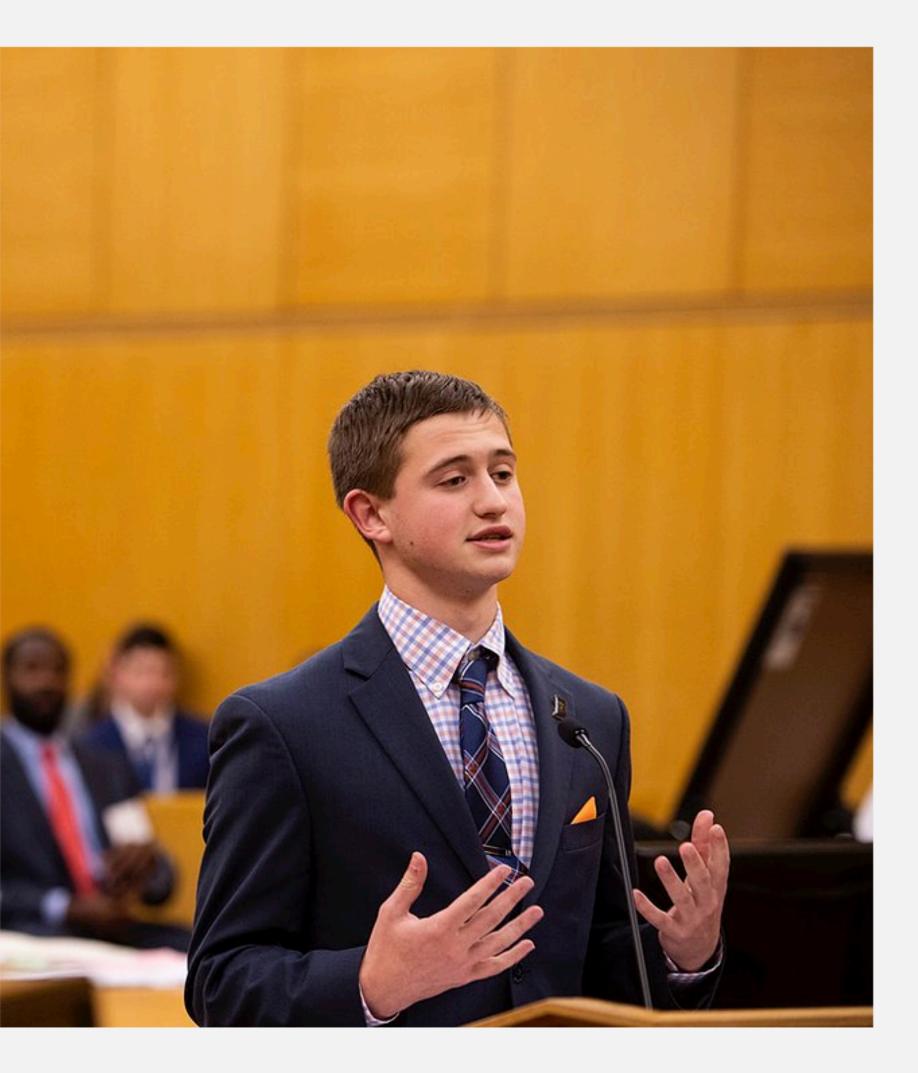
2019-PRESENT

2019-PRESENT

2017-PRESENT



Student | Journalist | Leader
DAVID WOLFE BENDER





### Looking for the next opportunity to change other people's **lives**.

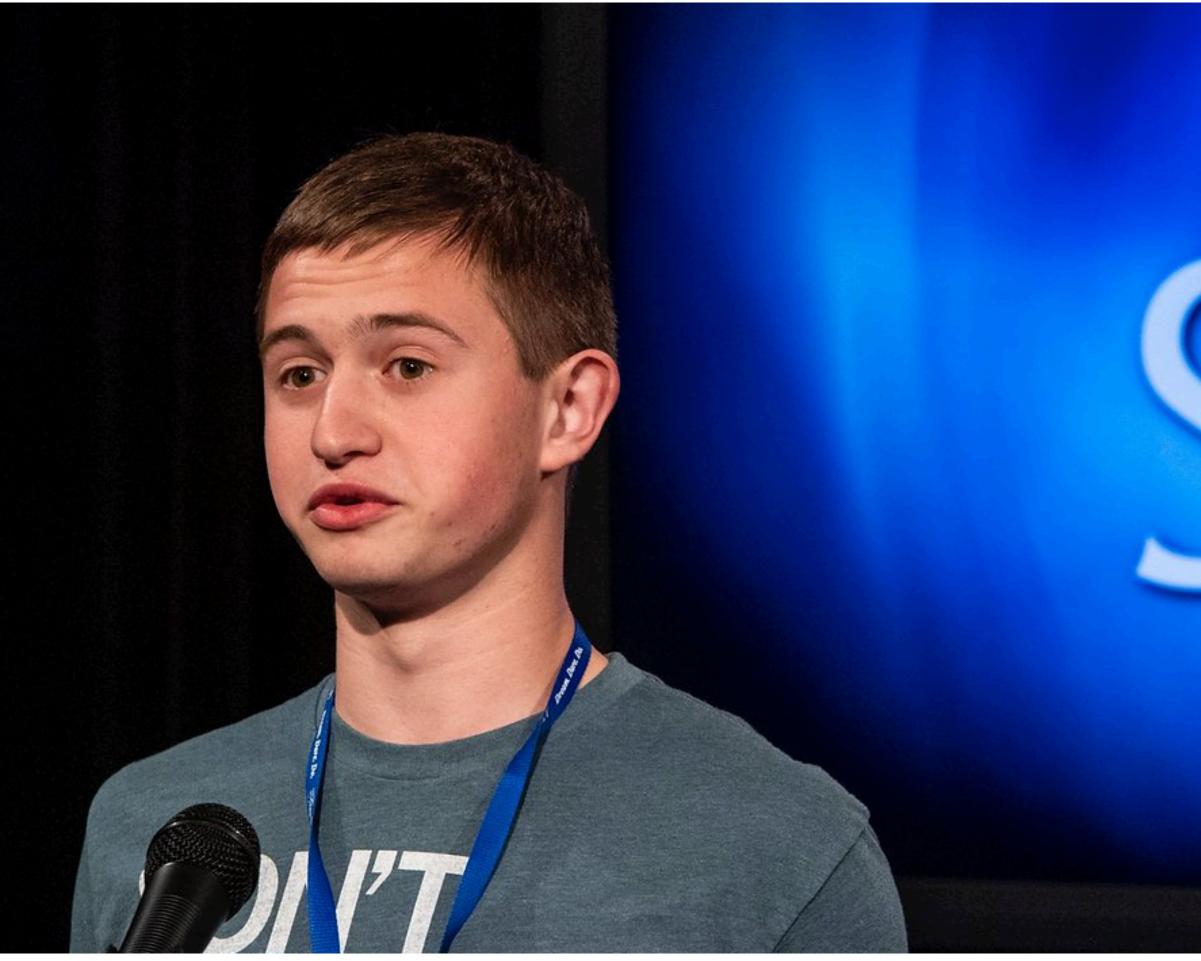




#### **PRINCIPLE SUMMARY**

I am a member of the Class of 2024 at Indiana University studying journalism, political science, and economics. You can find my work within both student media and professional media. I have covered 10 Presidential candidates, two U.S. Congressmen, two U.S. Congressional candidates, two city mayors, a city mayoral candidate, and a city council. Additionally, I have held leadership roles in my upper school's Model United Nations program, as well as our internationally competitive, award-winning robotics program. I have been recognized for my achievements by both my school community and a national community. Please download my resume below to view my accomplishments in greater context.

#### DOWNLOAD FULL CV











#### NAVIGATING WORK SAMPLES

Why are work samples important? To put it simply, it gives a strong glimpse into how I write, how I design, and even how I speak. My work samples are divided into three different categories: layout, articles, and radio. For layout, I organized samples from my school's newspaper, yearbook, and literary and arts magazine (coming soon). Each publication samples a different type of design: one dedicated for art, one dedicated for storytelling, and another dedicated for news delivery. I hand-selected articles from my school's newspaper and additionally some yearbook copy to give a sampling of journalistic articles. And finally, I have published voicers from my internship at WFYI News (Indianapolis's NPR affiliate) as well as an award-winning podcast.

# WHAT IT SHOULD HAVE

#### **BASICS FOR WEBSITES**

- Home Page
- Blog Page
- Resume Page
- Work Samples/Clips Page

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# **GOOD WEBSITE BUILDERS**

#### **VARYING FREE AND PAID OPTIONS**

- Wix
- Weebly
- Strikingly
- Webnode
- Wordpress

# HOW TO FIND INTERNSHIPS IN HIGH SCHOOL





#### **2021** Newsroom Summer Internship application

#### \*Required

All applications must be submitted on Wednesday, Oct. 7 by Noon Eastern Time.

For the best experience, please use one of the following browsers: Mozilla Firefox, Google Chrome or Apple Safari.

Have a question? Contact us. Please include the web address for your saved form. (It should start with "https://hostedwashpost.submissionplatform.com/sub/hosted/...").

Last

#### **Contact information**

First and last name

First

#### Preferred first name

Do you go by another name or a nickname?

#### E-mail address \*

#### Phone number

If you live in the United States, please enter "001" in the country code field below.

	-		-	
Country Code	J	Area Code		

hosted-washpost.submissionplatform.com

Morning Rundown = Facebook Twitter Bing Apple David Wolfe Bender

SUB | 2021 Newsroom Summer Internship application

#### The Washington Post

Democracy Dies in Darkness

Reader Submission

#### Deadline

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#### Job Search

#### Job Search

Job Title, Keywords, Req ID

Advanced Search

#### Opinion Intern McLean, VA, USA

Posted: Thursday, September 3, 2020

Fall Intern -- USA TODAY OpinionUSA TODAY Opinion seeks a conscienti setting up and fact checking columns, lining up opposing views for editoria and working on letters to the editor. This is a 20-hour a week internship for

#### Social Media Intern Virtual

Posted: Tuesday, August 25, 2020

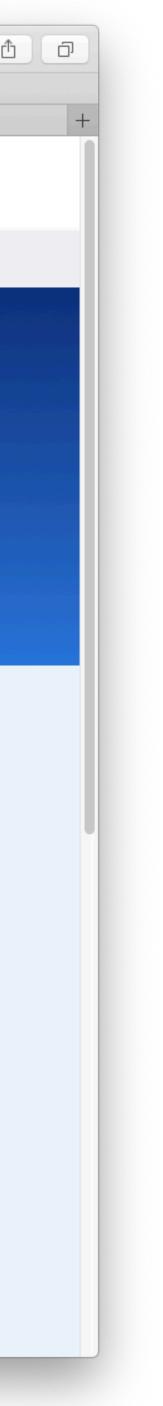
USA TODAY seeks a talented college student to join the audience team for platforms, but the role will include other digital platforms in our fast-paced 2 platforms. S/he must demonstrate strong news judgment and have prior dia audience metrics, ... More

#### News - Fall Internship - Reporter Des Moines, IA, USA

Posted: Monday, August 17, 2020

Reporter intern The Des Moines Register is seeking a top-notch talent for a September and extending through December 2020. This intern would work general assignment topics in central Iowa, with a focus on public safety and Register's c ... More

usr58.dayforcehcm.com		
oook Twitter Bing Apple David Wolfe Bender		
ob Search - Career Portal		
English (United States)		
Register Sign In		
Select a Location Search		
Select a Location		
Req #11550		
Neq #11550		
ious, intellectually curious journalism student, or recent j-school graduate, to assist with		
al debates, participating in editorial board meetings, transcribing interviews with newsmakers		
r 12 weeks; it will be remote for the time being.#Internship More		
Apply   Share		
Req #11476		
or a part-time paid internship. The intern will work primarily on emerging social media		
24/7 news environment. The job will also involve socializing and optimizing content across		
ligital news experience. The candidate should demonstrate a strong understanding of		
Apply   Share		
Req #11280		
a 20-hour reporting internship for the fall semester, starting in late August or early		
k weekends, plus some weekday hours. In this role, you will: • Report and write about nd trending news. • Produce photos and videos about general news topics. • Participate in the		



### YOU HAVE TO BE THE APPLICATION

# "IT'S NOT ABOUT WHAT YOU KNOW; IT'S ABOUT WHO YOU KNOW."

SOME PERSON WHO KNOWS WHAT THEY'RE TALKING ABOUT







# JOURNALIST TALKS

# LEVERAGE YOUR TEACHERS

# **EMAIL JOURNALISTS AND EDITORS!**



### **A FEW ADDITIONAL SUGGESTIONS PLACES TO LOOK**

- Target non-profits
- If you can't find a true reporting "internship," try and job shadow somebody

**Potentially look at high school sports reporting (especially if you are a photographer!)** 

# HOW TO GET INTERNSHIPS IN HIGH SCHOOL



### **INFORMATIONAL INTERVIEWS** WHAT TO ASK

- Research. Research. Research some more.
- Ask if there are ways for high schoolers to get involved
- Ask about their work! Journalists *love* to talk.
- (Did we mention you should research?)

# SHOW HOW YOU CAN BRING THEM VALUE.

# PRESENT A GENUINE INTEREST IN THEIR REPORTING.

### THINGS TO BE AWARE OF WHAT TO ASK

- Don't expect to get paid (yet)
- important summer in upper school)

• These internships can help you for college! Start thinking about your essays early. • Target your internships for the summer prior to your 12th grade year (it's the most

# CONCLUSION

**PART V** 

## For more information, go to davidwolfebender.com/nspa2020.

## Our contact information will be available on that page for additional questions.

These slides will be publicly available. We just ask that you use keep our names on the material.

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@vickywolfe

